**Schedule**

**Thursday, 1 November 2018**

08:30  **Borak Arts Series Registration**

**PROTOCOL**

10:00  **Welcome Remarks**

- Douglas Gautier AM – CEO & Artistic Director, Adelaide Festival Centre (AUS)
- Dr Wendy Were - Executive Director, Strategic Development and Advocacy, Australia Council for the Arts (AUS)
- Brian Johnson Lowe – Co Founder, My Performing Arts Agency (MYS)

**SPOTLIGHT**

10:30  **Opening Performance: Charlie Lim (SGP)**

Charlie Lim sculpts a musical narrative so mesmerising that audiences often find themselves rudely jolted back into reality upon its conclusion. This singer-songwriter's music ranges from post-rock, neosoul to experimental pop and is punctuated by sweet soaring and sometimes melancholic vocals.

**AMPLIFY**

10:45  **Keynote 1: Triawan Munaf – Head of Badan Ekonomi Kreatif (BEKRAF) (IDN)**

Before being appointed as Head of the Creative Economy Agency, Triawan had experience in the creative industry. He was born in Bandung 28 November 1958 and has been in the field of music and advertising.

At the beginning of his career, Triawan had joined the band from Bandung called Giant Step as a keyboardist and singer. In addition, Triawan together with his two colleagues initiated the formation of IM: PORT, which is located at www.importmusik.com. In the field of advertising, Triawan built the Euro RSCG AdWork company. In addition to the creative industry, Triawan is also active in politics.

11:20  **Break**

**AMPLIFY**

11:40  **Panel Session 1: Why Are We Here?**

Moderator:
Douglas Gautier AM – CEO & Artistic Director, Adelaide Festival Centre (AUS)

Panelists:
- Joseph Mitchell – Artistic Director, OzAsia Festival (AUS)
- Collette Brennan – CEO of Abbotsford Convent (AUS)
- Joseph Gonzales – Professor at The Hong Kong Academy for Performing Arts (MYS)
13:00  Lunch Break

ASEF Unplugged

CIRCULATE (CLOSED SESSION)

14:00  Conversations On Arts, Culture And Heritage On Australia and Southeast Asia Engagement: Trends, Gaps and Opportunities

With Anupama Sekhar, Director (Culture), Asia-Europe Foundation (ASEF)

In recent years, closer ties between Australia and Southeast Asia have been high on the agenda. How do arts & culture feature in this dialogue? What role for artists, networks and arts organisations? How can long-term alliances based on trust, reciprocity and fair exchange be built between the two sides? The Asia-Europe Foundation (ASEF) invites you to an afternoon of conversation around these questions.

PROTOCOL

14:00  Performance 2: Finding Meaning In An Uncertain World

A project initiated by choreographer Victor Fung (HKG/GBR) in collaboration with dance artists Christina Chan (SGP) and Richard Cilli (AUS).

There is a Chinese saying called 指鹿為馬, which literally translates as “point to a deer and call it a horse”. Traditionally, the term is used as a criticism for those who reverse black and white. Yet increasingly, such appears to be the norm for contemporary existence. In a world of memes and fake news, the ability to fabricate meaning is almost regarded as a skill set essential for survival. Finding Meaning in an Uncertain World explores how meaning can be exploited, distorted and manipulated; who holds the power to what is “true”.

The initial experimentation for this project will be conducted as part of OzAsia Festival's Dance Lab in the three days leading up to Borak Arts Series 2018.

CIRCULATE

14:15  Roundtable Session 1 : Breaking Barriers Through Information Sharing

Introduction by Govin Ruben – Director, TerryandTheCuz (MYS)

This session put together delegates of the same genres from various countries on the table to learn, discuss and exchange information on key issues. Lead by table moderators, a summarised report back at the end of the session by each table informs the rest of the conference delegates on discussion points.

Tables: Dance | Theatre | Music | Multidisciplinary | Presenters | Intermediaries

ANNOUCEMENTS

15:50  Closing of Day 1

SOIREE

16:30  Theatre Network Australia Meet and Greet

Venue: Parasol Lounge, Lucky Dumpling Market, Adelaide Riverbank Lawn

SOIREE

21:00  Indonesia Night - Hosted by BEKRAF

Venue: Parasol Lounge, Lucky Dumpling Market, Adelaide Riverbank Lawn
Keynote 2: Omar Abusaada (SYR)

Omar Abusaada is an independent theatre director living and working in Damascus. Interested in building a politically and socially conscious theater, Abusaada’s work brings together the Syrian dramatic tradition and new practices such as contemporary writing and documentary theater.

Performance 3: Hello My Name Is... (AUS/TL/S)

Actor Jose De Costa performs an excerpt from a new theatre work directed by Paulo Castro.

Whilst attending an international political conference, a Timor Leste soldier reflects on the violence committed prior to independence as his country faces new waves of geopolitical pressure and economic abuse by regional allies and old enemies.

Pitchpad Session 1

Pitchpad Session 2

Roundtable Session 2: Trends In The Arts, What You Ought to Know.

Introduction by Gaurav Kripalani – Festival Director, Singapore International Festival of Arts (SGP)

Roundtables with joint facilitators discuss critical issues impacting performing arts now. Delegates move between topics that interests them and provide insights based on their experience. A report back at the end of the session of the conversations and statements educates and provides a snapshot of the topic to the delegates.

Tables: Cultural Diversity | Support & Sustenance | Content and Censorship | Political Matters & Policies | Arts & Education | Heritage & Architecture in Arts | Creative Partnerships

Closing of Day 2

Post Show Networking - Hosted by Australia Council for The Arts

Venue: Parasol Lounge, Lucky Dumpling Market, Adelaide Riverbank Lawn
9:45 **Performance 4 – Topeng Dance by Inu Kertapati (IDN)**

Topeng dance is the traditional Indonesian mask dance that draws on iconic characters to convey stories about the human journey. One of Indonesia's most acclaimed mask dancers, Inu Kertapati demonstrates the intricacies of the Slangit style of topeng dance from the Cirebon region in West Java.

**AMPLIFY**

10:00 **Panel Session 2 : Expanding Horizons Through Collaboration**

Highlighting artist and presenters that have been working in and across the Southeast Asian region to discuss the impact of this intercultural work on markets, artistic practise and audiences.

Moderator: Penny Watts – Sr. Programme Coordinator, Merrigong & Illawarra Performing Arts Centre (AUS)

Panelists:
- Vanini Belarmino – Assistant Director (Programmes), National Gallery Singapore (SGP)
- Maria Tri Sulistyani – Artistic Director, Papermoon Puppet Theatre (IDN)
- Sue Giles – Artistic Director/co-CEO, Polyglot Theatre (AUS)
- Pat Rix – Founder and CEO/Artistic Director, Tutti Arts (AUS)

**AMPLIFY**

11:00 **Keynote 3 : An Introspective Chat With Sidi Larbi Cherkaoui (BEL)**

Sidi Larbi Cherkaoui's debut as a choreographer was in 1999 with Andrew Wale's contemporary musical, *Anonymous Society*. Since then he has made over 50 full-fledged choreographic pieces and picked up a slew of awards, including two Olivier Awards, three Ballet Tanz awards for best choreographer (2008, 2011, 2017) and the Kairos Prize (2009) for his artistic vision and his quest for intercultural dialogue.

Hosted by Joseph Gonzales

12:05 **Lunch Break**

**CIRCULATE**

13:15 **One-On-One Meetings With Festival Directors, Presenters & Producers**

**CIRCULATE**

**Roundtable Session 3**

Introduction by Izan Satrina – Founding CEO, Cultural Economy Development Agency CENDANA (MYS)
An opportunity for delegates to meet enablers that can help extend their work across the Southeast Asian region.

- Asia-Europe Foundation (ASEF)
- Australia Council for the Arts (AUS)
- Creative Economy Agency (BEKRAF) (IDN)
- Cultural Economy Development Agency (CENDANA) (MYS)
- CultureLink (SGP)
- Res Artis / On The Move
- The Mill (AUS)

**SPOTLIGHT**

**14:30 Performance 5 – SAtheCollective (SGP) & Zephyr Quartet (AUS)**

Two distinct music groups, Adelaide’s Zephyr Quartet and Singapore’s SAtheCollective are both known for their contemporary approaches to classical traditions. Together the two groups will explore the links between both western and Southeast Asian influences as part of a collaborative residency during OzAsia Festival, with an exclusive preview performance at Borak Arts Series.

**15:00 End of Borak Arts Series 2018**